

Artist Name: Claudia Behrensen

Instagram: @claudiabehrensen/photoart

Place of residence: Buenos Aires/Argentina

Artist's Statement:

For me, photography is another tool of artistic expression, a medium that intertwines with other creative disciplines to create works of art that invite reflection and evoke changes in the viewer's state.

I prefer not to limit myself to the role of photographer; my creative process encompasses multiple artistic paths. Aiming to generate immersive experiences, I often complement photographic images with installations or even objects that engage with the theme, lending a three-dimensional connotation that allows the viewer to engage with the work. I truly enjoy exploring elements, clothing, and materials that allow me to create settings, spaces, or dreamlike worlds, just as I find pleasure in the simplicity of capturing images taken in nature. I always choose to work with natural light, both in my studio and outdoors.

For me, the creative process is an act that fills the soul. I am deeply grateful to have the opportunity to work in something I am passionate about, which allows me to explore, create, and share visions that seek to resonate with those who contemplate my work. Generally, I try to convey an aura of mystery in my images, something striking but not immediately obvious, which prompts the viewer to ask questions, to entertain doubts. I want them to gradually discover the message, or to create their own reflection.

*ENGLISH*

*Las Ocultas*

*"All revealing belongs within a harboring and a concealing". Martin Heidegger*

*In my work "Las Ocultas", I meditate about the personal identity through the use of masks, both in their purpose of concealment but also of transformation.*

*By way of a performative gesture, I represent variations on hidden women, covered with elaborated clothing and organic masks, that hide their truth, silence their emotions and do not risk exposing their vulnerability, because of fear of being rejected.*

*The masks on one hand took me to think about the conditioning and the social prejudices that lead, by way of fear and insecurity, to a life of simulations and lies. Their costumes preserve the part these women play, hiding themselves, while apparently pleasing the eyes of others.*

*However, the nature of these masks are that of the ephemeral, of what tends to disintegrate, and therefore, as a counterpart, brings the possibility of a transformation, which may perhaps allow them to free themselves and not live the lives according to the others expectations.*

*In this project, I fulfilled the roles of photographer, producer, actress and director, all activities on which I have experience but come together in the making of this work.*

*"Las Ocultas", is an invitation to think, through visual impact, about our own masks and not to quit our dreams and liberty.*






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Image of the work to be exhibited	Discipline - Measurements in inches and cm Technique and support, year
	<p>Digital Photography</p> <p>Direct Shooting</p> <p>Printed on Canson Rag Photographique 310g paper</p> <p>Black wooden frame</p> <p>Year: 2023</p> <p>Dimensions: 60 cm x 40 cm</p>
	<p>Digital Photography</p> <p>Direct shipping</p> <p>Print on Canson Rag Photographique 310g paper</p> <p>Black wooden frame</p> <p>Year: 2022 – 3/8 + AP</p> <p>Dimensions: 60 cm x 40 cm</p>
	<p>Digital Photography</p> <p>Direct shipping</p> <p>Print on Canson Rag Photographique 310g paper</p> <p>Black wooden frame</p> <p>Year: 2022 – 3/8 + AP</p> <p>Dimensions: 60 cm x 40 cm</p>



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Digital Photography

Direct shipping

Print on Canson Rag Photographique 310g paper

Black wooden frame

Year: 2022 – 3/8 + AP

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Digital Photography

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Nombre Artista: CLAUDIA LEONELLI Instagram: @clau.leonelli

Lugar residencia | Place of residence: ARGENTINA

Artist Statement :

The artist's photographic work is based on aerial images of places shaped by her personal history, where she explores the relationship between the experience of inhabiting and environmental transformation.

Her approach moves away from literal representation of the landscape toward a more abstract reading. From above, the territory becomes a field of patterns, textures, and shifting forms, where what is recognizable begins to dissolve.

This perspective allows the landscape to be understood not as something fixed, but as something constantly changing. The territory appears as a living system, shaped continuously by both natural and human forces.

Through these images, processes that usually remain unnoticed are brought to the surface. The work invites the viewer to consider the landscape not as a stable setting, but as something in continuous transformation.

STATEMENT OF WORK EXHIBITED – Statement Obra exhibida

This series focuses on aerial photographs of the Argentine Atlantic coastline, where the constant action of the sea shapes coastal territories.

From this elevated perspective, the shoreline is not perceived as a fixed boundary, but as a space in

transformation where land and water are in continuous negotiation.

The movement of waves, tides, and sediment gradually reshapes the surface, producing forms that are both natural and abstract. Rock, sand, and water interact, creating unstable patterns that change over time, often imperceptible from ground level.

The series reflects on the instability of the coastal edge and on how natural forces continuously redraw its limits, producing a landscape in permanent transformation.






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Image of the work to be exhibited	Discipline Measurements in inches and cm Technique and support, year
	<p>Territory in Transformación” Serie s/t # 1 Year: 2024 Measure:100 x 66,6 cm Edition 1 de 5 + AP Photograph Direct capture Glicee Fine Art, Hahnemühle Photo Rag 308 mg</p>
	<p>Territory in Transformación” Serie s/t # 2 Year: 2024 Measure:100 x 66,6 cm Edition 1 de 5 + AP Photograph Direct capture Glicee Fine Art, Hahnemühle Photo Rag 308 mg</p>
	<p>Territory in Transformación” Serie s/t # 3 Year: 2024 Measure:100 x 66,6 cm Edition 1 de 5 + AP Photograph Direct capture Glicee Fine Art, Hahnemühle Photo Rag 308 mg</p>



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Nombre Artista: Fer Zannol

Instagram:@fer\_zannolph

Lugar residencia Buenos Aires, Argentina

#### Artist Statement

*Fer Zannol naturally entered photography through a passion for art embedded in her family heritage. She explores everyday life as an artistic terrain permeated by secrets. The ordinary world appears as a manifestation of what remains hidden, invisible to the hurried pace of daily existence.*

*Through a critical and attentive lens, Fer opens an almost infinite range of ways to perceive reality. She employs a distinctive visual lexicon that reveals secrets, beliefs, and taboos. Through a subtle use of chiaroscuro, she allows access to the mystery of what is intimate and hermetically preserved: the “unspeakable,” the “unnameable.”*

*The viewer is immersed in a world where the real and the imaginary merge in an unsettling way. It becomes an invitation to a path of introspection and to a rereading of what is banal or simply ordinary. A reserved knowledge emerges, accessible only to those who seek truth.*

*The secret appears as a silence that protects, whose mystery is deconstructed through the image. Family secrets, presence within absence, and the nostalgia of a world fading into the past are reactivated within the present identity of our everyday life.*

#### ArtWork Statement

*Each sculpture is a piece of the emotional puzzle that your mother left behind, a collection that resists disappearance through new visual and narrative configurations. In an act of love and transformation, I use the language of photography to capture these ephemeral works, stripping them of their utilitarian function and giving them a symbolism that transcends their materiality. They are visual reliquaries where each object speaks: utensils and small curiosities that were silent witnesses of my mother's life and that, now, are grouped like pieces on the altar of memory.*

*The creative process behind this series not only honors Adriana's life and personality, but also allows me to inhabit her grief in a tangible and poetic way. Through the reconstruction and framing of these objects, I show the impossibility of separating the person from their belongings.*

*The work evokes the duality of memory and forgetting, where attachment to material things becomes a form of resistance to absence, and in turn, a way of letting go.*

Imagen obra	Discipline Medidas en pulgadas y cm Technique and support, year
	<p>Honors XXII</p> <p>Toma directa, 18"x18", 46x46cm fine art, Hanhemulhe Rag Satin Misure, 2024</p>
	<p>Honors XXIX</p> <p>Toma directa, 18"x18", 46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>
	<p>Honors XVII</p> <p>Toma directa, 18"x18", 46x46 enmarcado fine art, Hanhemulhe Rag Satin Misure, 2024</p>
	<p>Honors XXXIII</p> <p>Toma directa, 18"x18", 46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>
	<p>Honors XXXII</p> <p>Toma directa, 18"x18", 46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>

	<p>Honors XXVI</p> <p>Toma directa, 18"x18", 46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>
	<p>Honors XXV</p> <p>Toma directa, 18"x18", 46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>
	<p>Honors XXXIV</p> <p>Toma directa, 18"x18", 46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>
	<p>Honors XXVII</p> <p>Toma directa, 18"x18",46x46cm enmarcado fine art, Hanhemulhe Rag Satin Misure, 2025</p>

Nombre Artista: Laura Llamosas

Instagram: @laullamosas\_photo

Lugar residencia | Place of residence: Buenos Aires, Argentina

Artist Statement :

Laura Llamosas explores photography as a way of seeing the movement between the real and the abstract. Her work focuses on what remains when the image is reduced to its essential elements – light, form and presence.

She is drawn to subjects that allow a shift in perception, where the familiar transforms into something else. In this process, photography becomes not only a tool for capturing, but for reconfiguring what is seen.

Her practice engages with tensions between permanence and transience, control and chance, the visible and suggested, inviting a quiet and open-ended contemplation.

STATEMENT OF WORK EXHIBITED –

This series investigates light as a mutable structure rather than a fixed element.

It stems from an ongoing exploration of how light behaves as it passes through and interacts with different surfaces and conditions

Through repetition, displacement and controlled blur, the image shifts from form to field, dissolving its own stability.

Representation gives way to construction.

Light becomes the agent that both defines and destabilizes space, producing perceptual environments that hover between order and disintegration.


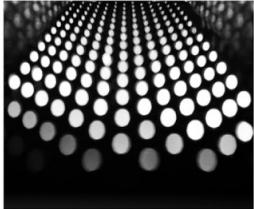
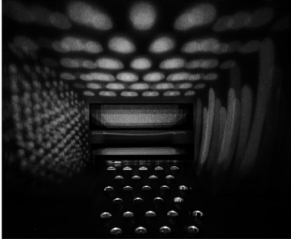
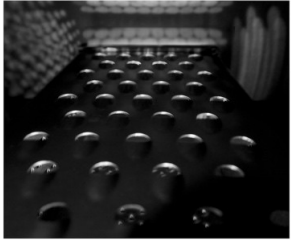


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Image of the work to be exhibited	Discipline Measurements in inches and cm Technique and support, year
	<p>Direct digital photography Direct capture. Printed on Hahnemuhle Photo rag baryta Paper Size:50x 40cm Other sizes available 2025. 1/10</p>
	<p>Direct digital photography Direct capture. Printed on Hahnemuhle Photo rag baryta Paper Size:50X40cm Other sizes available 2025. 1/10</p>
	<p>Direct digital photography Direct capture. Printed on Hahnemuhle Photo rag baryta Paper Size:50X40cm Other sizes available 2025. 1/10</p>
	<p>Direct digital photography Direct capture. Printed on Hahnemuhle Photo rag baryta Paper Size:50X40cm Other sizes available 2025. 1/10</p>



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Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size:50X40cm  
Other sizes available  
2025. 1/10



Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size:45x70cm  
(17,7x27,6 inches)  
Other sizes available



Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size:52x52cm  
(20x20 inches)  
Other sizes available



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Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size:52x52cm  
(20x20 inches)  
Other sizes available



Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size:52x52cm  
(20x20 inches)  
Other sizes available



Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size:52x52cm  
(20x20 inches)  
Other sizes available



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Direct digital photography  
Direct capture.  
Printed on Hahnemuhle  
Photo rag baryta  
Paper  
Size 65x52cm  
(25,6x20,5 inches)  
Other sizes available



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Nombre Artista: SEBASTIAN MIGNOLA Instagram: [@sebastianmignola](https://www.instagram.com/sebastianmignola)

Lugar residencia | Place of residence: USA

Artist Statement:

Forest of Solitudes explores solitude as an everyday condition of urban life in New York City.

This photographic work emerges from my experience as an immigrant, having lived in Manhattan for over fifteen years, and reflects on the sense of displacement within the metropolitan environment.

The series examines the fragility of the individual within the systems of cosmopolitan cities, where sharing space becomes an exercise in coexistence and tolerance.

Neighborhoods transform into cinematic stages where narrative unfolds through the rhythms of daily urban life. Color plays a fundamental role in my photographic vision not to intensify the scene, but to define the work's identity and visual language. Human figures appear reduced in scale, suspended between belonging and isolation, visibility and disappearance.

Vulnerability is not dramatized; it remains silent, structural, and powerful.

STATEMENT OF WORK EXHIBITED – Statement Obra exhibida

Forest of Solitudes reveals how solitude emerges as an inevitable presence within urban life in New York City.

Between streets and parks, movement continues, yet something softens. The human figure appears reduced, fragile, defined by its relationship to light, weather, and architecture.

Within this context, displacement manifests as a persistent distance in the way the city is inhabited and experienced.

Color is fundamental in this series, as it shapes the work's identity and visual character.







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Image of the work to be exhibited	Discipline Measurements in inches and cm Technique and support, year
	<p>Fine Art Photography  Serie Name: <b>Forest of Solitudes</b>  <b>Title of artwork: SUSPENDED LIGHT</b>  <b>Size: 55cmx37cm - 22 x 14 inches</b>  Technique: Archival pigment print on <b>Hahnemühle Photo Rag Baryta Paper</b> 2025</p>
	<p>Fine Art Photography  Serie Name: <b>Forest of Solitudes</b>  <b>Title of artwork: Night Snow on 84th St</b>  <b>Size: 55cmx37cm - 22 x 14 inches</b>  Technique: Archival pigment print on <b>Hahnemühle Photo Rag Baryta Paper - 2025</b></p>
	<p>Fine Art Photography  Serie Name: Forest of Solitudes  Title of artwork: RED EMPTY  Size: 55cmx37cm - 22 x 14 inches  Technique: Archival pigment print on Hahnemühle Photo Rag Baryta Paper 2025</p>
	<p>Fine Art Photography  Serie Name: <b>Forest of Solitudes</b>  <b>Title of artwork: Silent Witness</b>  <b>Size: 45cmx26cm - 18 inches x 10 inches</b>  Technique: Archival pigment print on <b>Hahnemühle Photo Rag Baryta Paper</b> 2025</p>



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Fine Art Photography  
Serie Name: **Forest of Solitudes**  
**Title of artwork: Silent Witness**  
**Size: 45cmx26cm - 18 inches x 10 inches**  
Technique: Archival pigment print on **Hahnemühle Photo Rag Baryta Paper** 2025



Fine Art Photography  
Serie Name: **Forest of Solitudes**  
**Title of artwork: Between Steps**  
**Size: 45cmx26cm - 18 inches x 10 inches**  
Technique: Archival pigment print on **Hahnemühle Photo Rag Baryta Paper** 2025



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ARTIST NAME: CECILIA MURO

Instagram: @cecimuroph

Place of residence: Santiago de Chile

#### ARTIST STATEMENT

***Cecilia Muro** is an emerging Argentine photographer whose creative approach arises from a fusion of her multidisciplinary background and a deeply developed visual sensibility.*

*She trained through workshops with renowned figures such as **Diego Ortiz Mujica, Ana Sánchez Zini, Bea Blousson, and Vivian Galban**, who guided her in the technical and conceptual development of her work. Through this journey, Cecilia has refined her ability to capture scenes imbued with intimacy, sensitivity, and narrative depth.*

*Her work is characterized by **revealing what often remains hidden to the ordinary eye**. With her camera, she transforms the everyday into something extraordinary, inviting viewers to pause and contemplate the world from a completely new perspective.*

In 2026, Cecilia Muro continues to strengthen her national and international presence, as well as her position within the contemporary art scene. She participated in the 10th edition of **Photo London** (May 2025). In Buenos Aires, she took part in the 4th edition of **Arte en Pequeño Formato** at the Museo de Arquitectura y Diseño (MARQ) in June 2025, as well as in the **group exhibition El Silencio de la Imagen** at Proyecto Escaparate in July 2025. She presented her work at the 13th edition of **BADA** at La Rural (August 2025), and at **Estampa Contemporary Art Fair Madrid** (October 2025). She also participated in **Pinta BAPhoto** (October 2025) and **ArtWeek Chile** (November 2025), where she received the sole award for **Best Artist participating** in the 2025 edition of ArtWeek Chile.

#### ARTWORK STATEMENT

##### ***The Beauty of the Soul Series***

***“If we could see the beautiful Soul with which God created us, and how deeply He loves us...everything would fall into place.”***

*This series is born from a desire to contemplate and **reveal the Beauty of the Soul**—an invisible reality that lives beyond what the human eye can perceive. In silence, when the noise of the world fades away, the Soul remembers where it comes from. So often the body becomes a vessel through which this hidden beauty is expressed: **a gentle smile, a quiet gaze, a tear, a tender gesture, an excited laugh**. Yet there are times when wounds cloud our vision and we believe hope has been lost.*



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*Through this work, I seek to offer a gaze rooted in the certainty that **we were created by Love**, and that in the deepest core of our being resides a timeless Beauty. It's an invitation to pause, and **allow God's Love to gently touch us in the small tenderness of everyday life**, and through His love discover that this inner light is still there, intact, waiting to shine.*

*In this way, everything would fall into place, because in the depths of the soul, as **Saint Teresa gently reminds us, "God alone is enough."***

Image of the work to be exhibited	Discipline - Measurements in inches and cm Technique and support, year	
	<p>“Alma1”</p> <p>Photography Direct Shooting 80x80cm 31.49x31.49 inches 100% Cotton Paper Hahnemuhle Photo Rag 308</p> <p>Year: 2023</p>	
	<p>“Alma2”</p> <p>Photography Direct Shooting 80x80cm 31.49x31.49 inches 100% Cotton Paper Hahnemuhle Photo Rag 308</p> <p>Year: 2023</p>	



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**Nome:** Vanesa de Posada  
**Residenza:** Buenos Aires, Argentina  
**Instagram:** @vanesadeposadaphoto

### Artist Statement

My work arises from the careful observation of spaces, light, and the forms that shape everyday life. Architecture, landscape, nature, and the human figure are understood as open spaces, in constant dialogue, rather than as defined categories.

My practice develops through series constructed from a meticulous yet flexible process. In them, minimalism, the relationship between interior and exterior, and the use of light, shadow, and layering allow the image to be reduced to its essential elements, allowing atmosphere and rhythm to guide the experience.

### ARTWORK STATEMENT

#### System in Formation Series

System in Formation is a photographic project that reflects on the processes prior to definition. The images do not represent a completed state, but an intermediate moment: that which has not yet finished taking shape.






The series is constructed through neutral spaces, incomplete signs, unused objects, and absent presences. Measuring lines that fail to measure, separations that fail to divide, disembodied uniforms, traces of something no longer there. The system appears as an attempt: to order, to record, to anticipate.


Here, the metamorphosis is neither visible nor narrative. It occurs in silence, in the minimal movement, in waiting. The void functions not as absence, but as a condition of possibility. Each image proposes a gap in which the structure exists but has not yet established itself.

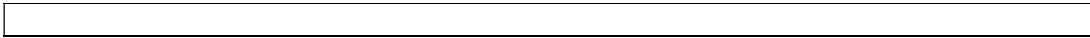
Far from a literal representation, System in Formation observes the mechanisms that attempt to contain the unstable. Space becomes the protagonist, and photography is a tool for patient observation. What is not shown is as significant as what remains visible.

The series poses an open question:

What happens before something is defined?

Image of the work	<b>Discipline</b> <b>Measurements in inches and cm</b> <b>Technique and medium, year</b>	
	<p>Fotografia stampata su carta di cotone Hahnemühle  Dimensioni: 60x40 cm  Anno: 2026</p>	
	<p>Fotografia impressa en papel algodón Helluermuller  Tamano : 60x40cm  Anno: 2026</p>	
	<p>Fotografia impressa en papel algodón Helluer Muller  Tamano : 60x40cm  Anno: 2026</p>	
	<p>Fotografia impressa en papel algodón Helluer Muller  Tamano : 60x40cm  Anno: 2026</p>	
	<p>fotografía impressa en papel algodón Helluer Muller  Tamano : 60x40cm  Anno: 2026</p>	

	<p>fotografía impresa en papel algodón Helluer Muller</p> <p>Tamaño : 60x40cm</p> <p>Anno: 2026</p>
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- **Photo #1. System in Formation**

A minimal presence occupies excessive space.

The disproportionate scale between figure and environment introduces the idea of fragility and an unfinished process. The system does not yet define: it only contains.

The image suggests an initial state: before measurement, before control, before classification.

- **Photo #2. Measurement**

The system attempts to record what it cannot yet conclude.

The measurement marks appear incomplete, interrupted, imprecise.

The scale cannot define what grows. Measuring does not guarantee understanding.

- **Photo #3. Separation**

A line divides the space. It is not a visible boundary, but a symbolic separation.

The system organizes, delimits, assigns positions.

The image suggests the moment when space ceases to be continuous.

- **Photo #4. Uniform**

The form precedes the subject.

The uniform appears as an empty structure, ready to be inhabited.

Identity hasn't arrived yet, but the model already exists.

- **Photo #5. Trace**

Presence persists even when the body is no longer there.

- **Photo #6. Space**

When the system fails, emptiness remains. There is no presence, no signs, no measurement.

Silence is not absence: it is resistance.